

(1948)

As recorded by Muddy Waters

*Transcribed by TLSspider for Power
Tab Editor*

Words are Arranged

A Intro

$\text{G} = 208$

1

Gtr I

P.M.-----|

P.M.-----|

9-12

0

7-12

0

12

12

3 0

3 0

3 0

3 0

sl.

sl.

sl.

sl.

9

T

A

B

sl.

sl.

sl.

sl.

D

[illegible]

Musical notation system 1 (Measures 21-24). Chords: D, C, G.

Staff 1 (Treble Clef): Melody line with notes and rests.

Staff 2 (Bass Clef): Bass line with notes and rests.

Staff 3 (Guitar): Tablature for guitar, showing fret numbers (0, 3, 5) and techniques (sl., 1/4).

Musical notation system 2 (Measures 25-28). Chords: D, G. Section marker: [B] Verse.

Staff 1 (Treble Clef): Melody line with notes and rests.

Staff 2 (Bass Clef): Bass line with notes and rests.

Staff 3 (Guitar): Tablature for guitar, showing fret numbers (0, 3, 5, 11, 12) and techniques (sl., 1/4).

Musical notation system 3 (Measures 29-32). Chords: D, G.

Staff 1 (Treble Clef): Melody line with notes and rests.

Staff 2 (Bass Clef): Bass line with notes and rests.

Staff 3 (Guitar): Tablature for guitar, showing fret numbers (12, 11, 12) and techniques (P.M., 1/4, sl.).

Musical notation system 4 (Measures 33-36). Chords: C.

Staff 1 (Treble Clef): Melody line with notes and rests.

Staff 2 (Bass Clef): Bass line with notes and rests.

Staff 3 (Guitar): Tablature for guitar, showing fret numbers (12, 7, 8, 0, 3, 5) and techniques (sl.).

Musical notation system 5 (Measures 37-40). Chords: G.

Staff 1 (Treble Clef): Melody line with notes and rests.

Staff 2 (Bass Clef): Bass line with notes and rests.

Staff 3 (Guitar): Tablature for guitar, showing fret numbers (3, 5, 0, 2, 5, 3, 4) and techniques (sl., 1/4).

41

D

T

A

B

0 3 5 5 5 (5) (5) 3 4 0 5 7 5 7

sl. sl. sl. sl.

45

C

G

T

A

B

3 5 3 5 3 4 0 2 3 2 3 2 3 2 3 2 3 4

sl. sl. sl. sl. sl. sl. sl. sl. sl.

49

1. , 3. 2.

G

T

A

B

0 3 4 0 0 (0) 0 0 0 0 0 0

sl. (0)

C Guitar Solo

52

G

T

A

B

11 12 11 12 12 0 0 0 11 12 11 12

sl. sl. sl. sl.

55

T

A

B

12 0 0 0 0 11 12 11 12 11 12 12 12 2 3

sl. sl. sl. sl.

59

C G

~~~~~

T  
A 0  
B 2 3 0 4 5 4 5 0 2 3 0

sl. sl. sl. sl. sl. sl.

64

D

~~~~~

T 2 3 2
A 2 3 2
B 2 3 0 3 4 5 5 (5) 3 4 0 5 7 7

sl. sl. sl. sl. sl. sl. sl.

68

C G

~~~~~

T  
A 5 7 0 3 5 3 5 0 2 3 2 3  
B 5 7 0 3 5 3 5 3 1/4 0 2 3 2 3

sl. P sl. sl. sl. sl. sl.

72

~~~~~

T
A 2 4 3 4 0 3 4 0 0 0
B 2 4 3 4 0 3 4 0 0 0

sl. sl. sl.